THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 389. *Saturday, Feb.* 15, 1823. *Price* 1*d.*

DRURY-LANE.

THE ORATORIO went off last night with great eclat. *Acis and Galatea* abounds in delightful airs, which were executed in the finest style. Miss STEPHENS's air, accompanied by HARVEY on the *Flageolet*, a bass song by Mr. BELLAMY, and an effective air by BRAHAM, were much cheered, and Mrs. SALMON, Miss GOODALL, and Mr. SAPIO, were applauded most deservedly. BEETHOVEN's descriptive chorus, *The Calm of the Sea, and the Rising Breeze*, was performed for the first time, with great effect. The duet of *La ci darem* by Madame CAMPORESE and Signor CURIONI, was encored, and repeated in fine style: But nothing could exceed the applause which followed the *Concertante* on the *Harps*, by Mr. BOCHSA and his interesting Pupil Miss DIBDEN, the execution upon those instruments was beyond any thing that we have heard, and perhaps was never surpassed. It was announced for one night only, but we trust that we shall have the felicity of hearing it again, otherwise those who were not present have lost a great musical treat.

Cyrus in Babylon increases in popularity; and having been curtailed, leaves us nothing to wish for. The air by Mrs. SALMON, accompanied by the admirable MORI on the Violin, was beautifully executed. Signor PUZZI gave a brilliant specimen of musical excellence on the Horn. The favorite quartetto and chorus, accompanied on Thirteen Harps, was a novel exhibition, and singular in its effect: we need hardly say it was applauded greatly. Miss PATON's "*Soldier tir'd,*" was deservingly encored. "*Auld Robin Gray*" by Miss STEPHENS, was likewise encored, it was delightfully sung. Miss FORDE and Miss HALLANDE, in the duet of "*Tell me where is fancy bred,*" were highly pleasing, and the former gave evidence of great powers. Miss M. TREE obtained great applause in "*When in disgrace,*" In short the whole Selection was a perfect treat.—The House immensely overflowed in every part.

COVENT GARDEN.

THE Beggar's Opera is acted to-night, instead of *The Comedy of Errors*, which is announced for Tuesday.

English Opera House.

Mr. BARTLEY, who is a very considerable favorite of the Public as a member of the dramatic body, commenced his *Astronomical Lecture* for the Lent season, last night. It is clear; well delivered; elegantly embellished; and beautifully elucidated by appropriate transparencies and machinery. To young persons in particular, there cannot be a more rational mode of passing a few hours.—The Lecture is repeated every Wednesday and Friday.

Mr. DUN, the treasurer of Drury Lane Theatre, has, we hear, been appointed to the situation of *Secretary*, vacant by the death of Mr. WARD. We understand he highly merits the appointment for his past services.

From THE *MORNING* CHRONICLE *of yesterday.*

"Too much praise cannot be given to Miss PATON, for her conduct regarding the dispute between the Managers of Covent Garden Theatre and Miss TREE, on the subject of the revival of *The Marriage of Figaro*. Miss PATON was engaged at Covent Garden as the representative (*successor*) of Miss STEPHENS, and the character she performed in this Opera was *Susanna*. Miss TREE having objected to perform the *Countess*, considerable inconvenience would have been sustained by the Proprietors, had not Miss PATON, in the most cheerful manner, agreed to play the parts of *Susanna* and the *Countess*, alternately, with Miss TREE, and as that lady thinks the *Countess* the least effective character, Miss PATON will appear in it on the first representation of the Opera."

BRIGHTON THEATRE.—Mr. RUSSELL, the Manager, met with a shocking accident a few evenings since, when playing in *Raymond and Agnes*. The lady who acted *Marguerite*, discharged a pistol in the direction of Mr. RUSSELL, who represented *Raymond*, which contained a *shot*: it struck him in the forehead, just between the eyes, occasioned a considerable effusion of blood; and was violent in its effect. Either the shot still remains under the skin, or there is a fracture of the *os frontis*. By the timely application of leeches, Mr. RUSSELL, at present, appears not at all inconvenienced from the occurrence. On searching the cannister in which the remainder of the powder was kept, another shot was found. It is impossible to be too careful in examining the materials which are used for combustion on a Stage.

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand.

Theatre Royal, Covent Garden.

This Evening, will be performed,

The Beggar's Opera.

Captain Macheath, *(first time)* Mr. LARKIN,
Peachum, Mr BLANCHARD,
Lockit, Mr BARTLEY, Filch, Mr MEADOWS,
Mat o'the Mint, Mr TAYLOR,
Mrs Peachum, Mrs DAVENPORT, Polly, Miss PATON,
Lucy, Miss HALLANDE.

After which 24th time, a New Piece, in one act, called

The Irish Tutor

The Characters by, *Mess. Connor, Blanchard. Chapman, Hunt, Miss Love,* and *Miss J. Scott.*

With, (42nd time) a New Grand and Comic Pantomime, called

Harlequin & the Ogress,

OR, THE

Sleeping Beauty of the Wood.

Scene 1—EGYPTIAN CAVERNS.
Ogress, (the Fairy, afterwards Pantaloon) Mr. BARNES,
Scene 2—THE ENCHANTED CEDAR GROVE.
Prince Azoff, (afterwards Harlequin) Mr. ELLAR.
Abnab, his Squire, (afterwards Whirligig) Mr. J. S. GRIMALDI,
Fairy Blue Bell, (Protector of the Sleeping Beauty) Master Longhurst
Scene 3—The OUTSIDE OF THE CASTLE.
Grim Gribber, (Porter, afterwards Clown) Mr. GRIMALDI.
Scenes 4 and 5—ENTRANCE and CHAMBER of SLEEP
The Sleeping Beauty, (afterwards Colombine) Mrs. VEDY.
Scenes 6 and 7—Egyptian Pyramids—The Port of Rosetta.
Scenes 8 and 9—Pavillion Palace, Brighton —Waterloo Bridge, by Moonlight—Scene 10—Quadrent in the New Street.
Scene 11—*HYDE PARK.*
Scene 16—The ROYAL EMBARKATION for SCOTLAND,
Represented by Moving Panoramick Scenes.
Scene 17 LEITH HARBOUR, and a Grand Procession down Calton Hill in—(Scene 18)—EDINBURGH. Scene 19—Cottage and Blacksmith's Shop. Scene 20—The Palace of the Fairy Blue Bell.

On Monday, Romeo and Juliet, with the Pantomine.

New Theatre Royal, Drury Lane.

This Evening the Opera of

Love in a Village.

Sir William Meadows, Mr GATTIE,
Young Meadows, Mr HORN.
Justice Woodcock, (first time) Mr J. BARNES,
Hawthorn, Mr BRAHAM,
In which Character he will introduce *Friend of my soul this goblet sip*
And the favorite Duet with Miss STEPHENS of "*When thy bosom.*"
Hodge, Mr KNIGHT, Eustace, Mr MERCER,
Carter, Mr G. Smith, Footman, Mr Gibbon,

Mrs Deborah Woodcock, Mrs HARLOWE,
Lucinda, (with '*No joy without my love*') Miss POVEY,
Madge, Mrs. BLAND,
(Who has kindly offered her assistance this Evening, in consequence of the Indisposition of Mrs. H. Hughes.)
Cook, Mr W H Williams, Housemaid, Mrs Coveney
Rosetta, Miss STEPHENS.
Who, in addition to the original Music, will sing the celebrated Irish Air of 'Savourneen Deelish,' and a Duet, with Mr Horn, '*Can I those Beauties prize?*'

End of Act I.

A Statute Fair, with an appropriate Rustic Dance.

After which, (first time) a new Farce, in two acts, called

Deaf as a Post.

The Principal Characters by

Mr. LISTON,
Mr. COOPER, Mr. GATTIE,
Mr. PENLEY,
Miss CUBITT.
Miss SMITHSON, Mrs. HARLOWE,
Mrs. ORGER.

On Monday, King Richard the Third.